THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 3874

RARE AND FINE AMERICAN LITHOGRAPHS

MAINLY THE WORK OF

N. CURRIER

AND

CURRIER & IVES

A Collection Formed by

MRS. RITA MICHAELSEN

NEW YORK CITY

UNRESTRICTED PUBLIC SALE

Thursday, December 18th

at 8:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
30 East 57th Street
NEW YORK CITY
1930

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SALE NUMBER 3874

FREE PUBLIC EXHIBITION

From Saturday, December 13, Until Time of Sale
Weekdays 9 to 6 ✦ Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

December 18th at 8:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1930

[Number 217]

CURRIER & IVES

AND OTHER AMERICAN LITHOGRAPHS
OF UNUSUAL QUALITY AND RARITY

Collection of

MRS. RITA MICHAELSEN

NEW YORK CITY

SOLD BY HER ORDER

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York
1930

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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6. Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.
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SALES CONDUCTED BY

O. BERNET ✦ H. H. PARKE ✦ A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET

NEW YORK CITY

TELEPHONE PLAZA 1270 CATALOGUES ON REQUEST

EVENING SESSION

Thursday, December 18, 1930, at 8:15 p.m.

Catalogue Numbers 1 to 224 Inclusive

HISTORICAL

NUMBERS 1-24

1. GEORGE WASHINGTON; JAMES MADISON
Lith. & Pub. by N. Currier. Undated. Small folios. [Lot]

2. THE PRESIDENTS OF THE UNITED STATES (WASHINGTON TO POLK)
THE PRESIDENTS OF THE UNITED STATES FROM 1789 TO 1861
Two lithographs. The first N. Currier, 1844; the second Currier & Ives. Undated. Small folios. [Lot.]

3. BENJAMIN FRANKLIN
The Statesman and Philosopher.
Lith. & Pub. by N. Currier. Copyright 1847. Small folio. Good margin. Slightly stained.
VERY RARE.

4. THE ART OF MAKING MONEY PLENTY IN EVERY MAN'S POCKET; BY DOCTOR FRANKLIN
Lith. & Pub. by N. Currier. Undated. Small folio. Good margin.
RARE.

5. MAJOR GENERAL JOHN SULLIVAN
A Distinguished Officer in the Continental Army.
Mezzotint. Contemporary hand coloring. Published by Thos. Hart, 1776. Folio. Framed.
EXTREMELY RARE. Fine copy.

6. GENL. ISRAEL PUTNAM
The Iron Son of "76."
Lith. & Pub. by N. Currier. Copyright 1845. Small folio. Good margin.
RARE.

7. THE YOUNG CONTINENTAL
The Spirit of '76.
Lith. & Pub. by N. Currier. Undated. Small folio. Fair margin.

8. THE FENIAN VOLUNTEER
[Two lines of Verse.]
Published by Currier & Ives. Copyright 1866. Small folio. Full margin.
EXTREMELY RARE. Not listed in H. T. Peters.

9. VIEW OF BUNKER HILL & MONUMENT, JUNE 17, 1843
Pub. by J. Fisher, Boston. N. Currier, New York. Small folio. Fair margin.

10. THE SURRENDER OF CORNWALLIS
Three different representations of the same subject. Two published by N. Currier and one by Currier & Ives. Small folios. Framed. [Lot.]

11. JOHN WESLEY PREACHING ON HIS FATHER'S GRAVE
In the Church Yard at Epworth Sunday June 6th 1742.
Published by Currier & Ives. Undated. Small folio. Wide margin.
RARE. Not listed in H. T. Peters.

12. MURDER OF MISS JANE McCREA A.D. 1777
Lith. & Pub. by N. Currier. Copyright 1846. Small folio. Good margin.

13. THE BATTLE OF NEW ORLEANS, FOUGHT JANy 8th 1815
Lith. & Pub. by N. Currier. Copyright 1842. Small folio. Fair margin.

14. BATTLE OF NEW ORLEANS AND DEATH OF GENERAL PACKENHAM
Line engraving, colored by hand. By J. Yeager after West. Published by McCarty and Davis, Phila. July 1817. Fine impression. Folio. Margin showing plate-mark.

15. [THE BATTLE OF NEW ORLEANS]
The Defeat of the British Army under Sir Edward Packenham . . . by Andrew Jackson . . . 1815.
Colored aquatint, engraved by Debucourt after Laclotte. Large folio. Margins trimmed. Slight repairs. Framed.
RARE.

[Number 16]

16. WASHINGTON AND HIS GENERALS AT VALLEY FORGE
Published by Jos. L. Goff . . . Philadelphia. From an original in possession of the Publisher. Undated. Folio. Good margin.
VERY RARE.

[See illustration on preceding page]

17. WASHINGTON CROSSING THE DELAWARE
Pulling Through the Ice.
Lithograph unsigned and undated. Probably about 1860. Folio. Fair margin.
VERY RARE.

18. WASHINGTON'S RECEPTION AT THE WHITE HOUSE, 1776
Published by Thomas Kelly. Copyright 1867. Folio. Fair margin.
RARE.

19. GENL. LAFAYETTE'S DEPARTURE FROM MOUNT VERNON 1784
Published by E. Farrell, N. Y. Undated. Folio. Small margin.
RARE.

20. WASHINGTON AT HOME; LINCOLN AT HOME
Lith. of Currier & Ives. Copyright 1867. Folios. Good margins on both. Uncolored. [Lot.]

21. JOHN BROWN—THE MARTYR
Published by Currier & Ives. Copyright 1870. Small folio. Wide margin.

22. FREEDOM TO THE SLAVES
Pubd. by Currier & Ives. Undated. Small folio. Small margin.

23. THE FUNERAL OF PRESIDENT LINCOLN, NEW YORK, APRIL 25TH 1865
Published by Currier & Ives. Copyright 1865. Small folio. Wide margin.

24. A COLLECTION OF SIXTEEN LINCOLN POLITICAL CARICATURES
Uncolored lithographs published by Currier & Ives from 1860 to 1864. Small and medium folios. [Lot.]
An interesting and important collection. ALL ARE RARE.

[Number 25]

RAILROADS

NUMBERS 25-36

25. ACROSS THE CONTINENT
"Westward the Course of Empire Takes its Way."
J. M. Ives, Del. Drawn by F. F. Palmer. Copyright 1860. Large folio. Wide margin.
VERY RARE and one of the most important of the railroad prints. In the finest original condition.

[See illustration on preceding page]

26. ICE-BOAT RACE ON THE HUDSON
Published by Currier & Ives. Undated. Small folio. Good margin.
RARE. Shows a New York Central train in the background.

[See illustration on page 17]

27. THE EARLY RAILWAY ENGINE "PHILADELPHIA"
William Norris & Comp. Philadelphia U.S.N. America.
Colored lithograph. About 1835. No artist's or publisher's name. Folio. Maple frame.
VERY RARE.

28. THE FIRST AMERICAN RAILWAY ENGINE: "AMERICA"
Water-color drawing of the famous steam locomotive built by Stephens & Co. in 1828. Folio. Framed.

29. PROPOSED ARCADE RAILWAY
Under Broadway. View Near Wall Street.
Colored lithograph. Fred. Mayer & Sons, Lith. Melville C. Smith, Projector. Undated. Folio. Good margin. Slight repair at bottom. Old maple frame.
VERY RARE.

30. THE ROUTE TO CALIFORNIA
Truckee River Sierra-Nevada.
Published by Currier & Ives. Copyright 1871. Small folio. Good margin.
RARE.

31. PRAIRIE FIRES OF THE GREAT WEST
Published by Currier & Ives. Copyright 1871. Small folio. Good margin.
FINE COPY.

32. THE GREAT WEST
Published by Currier & Ives. Copyright 1870. Small folio. Wide margin.
FINE COPY.

33. THE EXPRESS TRAIN
Published by Currier & Ives. Copyright 1870. Small folio. Fair margin. Faintly spotted.

34. A WILD CAT TRAIN; A LIMITED EXPRESS
Two lithographs. Currier & Ives. 1884. Small folios. [Lot.]
Humorous railroad prints.

35. MORE PLUCKY THAN PRUDENT; OFF HIS NUT
Two lithographs. Currier & Ives. 1885 and 1886. Small folios. [Lot.]

36. VOLUNTEER REFRESHMENT SALOON . . . PHILADELPHIA, PA.
Des. & Lith. by W. Boell. Copyright 1861. Folio. Good margin. Slight tear. Framed.
Shows a Philadelphia and Baltimore Railroad train.

NUMBERS 37-103

37. VIEW OF NEW YORK
Jersey City, Hoboken & Brooklyn.
Sketched & Drawn on Stone by C. Parsons. Lith. by Currier & Ives. Copyright 1858. Large folio. Wide margin.
VERY RARE.

[See illustration]

38. CITY OF NEW YORK
[Birdseye View.]
Published by Currier & Ives. Copyright 1870. Large folio. Good margin.

39. NEW YORK AND BROOKLYN
[Birdseye View.]
Sketched and drawn on stone by Parsons & Atwater. Published by Currier & Ives. Copyright 1875. Large folio. Fair margin.

40. PANORAMA OF THE HARBOR OF NEW YORK
Staten Island and the Narrows.
Drawn from Nature and on Stone by John Bornet. Print. by Nagel & Weingartner, N. Y. Published by Goupil & Co. Copyright 1854. Large folio. Fair margin.

41. BROOKLYN, L. I.
As seen from Trinity Church, New York.
Lithograph. Painted by J. W. Hill. Smiar Brors. Del. Copyright 1853. Large folio. Fair margin.
RARE.

42. NEW YORK [LOOKING NORTH; LOOKING SOUTH]
A pair. Published by Geo. Degen. Print. by G. Schlegel. Copyright 1873-74. Folios. Small margins. [Lot.]

43. NEW YORK BAY
From Bay Ridge, L. I.
F. F. Palmer, del. Lith. of Currier & Ives. Copyright 1860. Folio. Fair margin.

[Number 37]

44. NEW YORK [BIRDSEYE VIEW]
Berlin F. Sala & Co. About 1860. Medium folio. Wide margin.

45. A VIEW OF THE FEDERAL HALL OF THE CITY OF NEW YORK
As it appeared in the year 1797, with the Adjacent buildings thereto. From the Original Drawing by George Holland. Lith. & Printed in Colors by C. Currier. Drawn expressly for D. T. Valentine's. Folio. Good margin.

46. THE GOVERNMENT HOUSE
C. Milbourne Delin et Excud. 1797. From the original drawing by W. J. Condit. Printed in colors by Wm. Ellis. Copyright 1847. Reprint of the earliest state. Folio.

47. VUE GENERALE DE NEW YORK
Colored lithograph. Published by L. Turgis, Paris and New York. Undated. Folio. Wide margin. Framed.

48. THE NARROWS, NEW YORK BAY
From Staten Island.
Pub'd by Currier & Ives. Undated. Small folio. Good margin.
FINE COPY.

49. THE GREAT EAST RIVER BRIDGE; THE GREAT EAST RIVER SUSPENSION BRIDGE
Two lithographs, published by Currier & Ives. Copyright 1872 and 1881. Small folios. [Lot.]

50. CITY HALL AND VICINITY
New York City.
Published by Currier & Ives. Undated. Small folio. Fair margin.

51. NEW YORK: CITY HALL
Drawn from nature by Aug. Kollner. Published by Goupil & Co. Lith. by Deroy. Printed by Cattier. Copyright 1850. Small folio.

52. [THE FIRST THREE METHODIST CHURCHES IN NEW YORK]
Lithograph. Published by Joseph B. Smith. Copyright 1844. Lith. of Endicott, N. York. For Sale at R. C. Bull, 11 Park Row. Large folio. Stained. Wide margin.
VERY RARE.

53. HARLEM BRIDGE
Now being Erected Across the Harlem River, at the Terminus of the Third Avenue, New York. [Additional text.]
Endicott & Co. Lith. No copyright. [1864.] Large folio. Full margin.
VERY RARE.

54. FASHIONABLE "TURN-OUTS" IN CENTRAL PARK
Sketched from Life by T. Worth. Lith. Currier & Ives. Copyright 1869. Large folio. Full margin.
RARE. In fine original condition.

[See illustration]

55. CENTRAL PARK
Winter.
John Bachman, Del. J. Bien, Lith. Copyright 1860. Medium folio. Framed.

56. CENTRAL PARK—THE BRIDGE
Published by Currier & Ives. Undated. Small folio. Fair margin.

57. VIEW ON LONG ISLAND. N. Y.
F. Palmer, Del. Lith. by Currier & Ives. Copyright 1857. Folio. Wide margin.
Fine copy, in original condition.

58. LONG ISLAND SOUND
Published by Currier & Ives. Copyright 1869. Medium folio. Good margin, slightly spotted.
VERY RARE.

59. THE VILLAGE BLACKSMITH
N. Currier lith. F. Palmer del. Undated. Medium folio. Fair margin.

60. VIEW ON THE HUDSON
F. Palmer Del. Lith. by Currier & Ives. Undated. Folio, good margin. Faintly spotted.
FINE COPY. RARE.

61. THE HUDSON HIGHLANDS
From the Peekskill and Cold Spring Road near Garrison's Landing.
F. Palmer, Del. Lith. by Currier & Ives. Copyright 1857. Folio. Good margin.

62. HUDSON RIVER—CROW NEST
Published by Currier & Ives. Undated. Small folio. Small margin.

[Number 54]

63. THE HUDSON, FROM WEST POINT
Grounds of the U. S. Military Academy.
F. F. Palmer, del. Lith. Currier & Ives. Copyright 1862. Medium folio. Small margin.

64. THE MOUNTAIN SPRING
Near Cozzen's Dock, West Point.
F. F. Palmer, del. Lith. Currier & Ives. Copyright 1862. Medium folio. Good margin.
FINE COPY.

65. LAKE GEORGE N. Y.; AUTUMN ON LAKE GEORGE
Two lithographs. Published by Currier & Ives. Undated. Small folios. Good margins. [Lot.]

66. HUDSON
Colored aquatint. Painted by W. G. Wall. Engraved by I. Hill. Published by Henry I. Megarey, New York, and transferred to G. & C. & H. Carvill, New York. Folio. Good margin.
No. 13 of the Hudson River Port Folio.

67. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS
Colored aquatint. Jainted by W. G. Wall. Engraved by I. R. Smith. Folio. Fair margin.
No. 2 of the Hudson River Port Folio.

68. OLD CASEMATES—INTERIOR FORT PUTNAM WEST POINT
Sketched from nature by B. G. Stone. Lith. by C. Parsons. Printed by Endicott & Co., N. Y. Copyright 1859. Folio. Small margin.

69. EARLY AUTUMN IN THE CATSKILLS
Published by Currier & Ives. Undated. Medium folio. Good margin.
VERY RARE. Fine copy.

70. SCENERY OF THE CATTSKILL
The Mountain House.
Published by Currier & Ives. Undated. Small folio. Fair margin.

71. THE KATZ-KILLS IN WINTER
Bastion Falls.
Published by Currier & Ives. Undated. Small folio. Fair margin.

72. VIEW ON ESOPUS CREEK
Published by Currier & Ives. Undated. Medium folio. Wide margin.
FINE COPY. RARE.

73. AMONG THE HILLS
View on Ansafle [probably Ausable] River.
Published by Currier & Ives. Undated. Medium folio. Good margin.
An extremely rare unrecorded print.

74. OWEGO
The County Seat of Tioga Co. N. Y. From Cemetery Hill 1869.
Drawn by John Moray. Lith of Chas. Hart. Copyright 1869. Folio.
Fair margin.

75. NIAGARA FALLS
Colored aquatint and line. Painted and Engd. by W. J. Bennett. Published by Megarey. Undated. Folio. Good margin.

76. THE WATERFALL OF NIAGARA
Line engraving, colored. Engraved by R. Hancock. Published by Laurie & Whittle, 1794. Small folio. Framed.

77. TROY COURT HOUSE
Drawn from Nature by Aug. Kollner. Published by Goupil, Vibert & Co. Lith. by Deroy. Printed by Cattier. Copyright 1850. Small folio.

78. THE GREAT FIRE AT CHICAGO, OCTR. 8TH 1871
[Two additional lines of text.]
Published by Currier & Ives. Copyright 1871. Large folio. Wide margin. Mounted.
VERY RARE. Only a few copies known.

79. CHICAGO AS IT WAS
Published by Currier & Ives. Undated. Small folio. Good margin.
VERY RARE.

[See illustration]

80. FORT FEDERAL HILL, BALTIMORE, MD.
[City in the background.]
Lithograph printed in color. No artist's or publisher's name. About 1860. Folio.

81. INTERIOR VIEW OF INDEPENDENCE HALL PHILADELPHIA
On stone by Max Rosenthal. Lith. & Printed in Colors by L. N. Rosenthal. Copyright 1856. Folio. Full margin.

82. PHILADELPHIA: GIRARD COLLEGE
Drawn from nature by Aug. Kollner. Published by Goupil, Vibert & Co. Lith. by Deroy. Printed by Cattier. Copyright 1848. Small folio.

83. GIRARD COLLEGE (PHILADELPHIA)
Line engraving, colored. Published by Wm. Smith, Philadelphia. Undated. About 1850. Medium folio. Good margin.

84. WEST-TOWN BOARDING SCHOOL, CHESTER CO. PENNVA.
South East View and South West View.
A pair. J. Collins, Del. T. Sinclair's Lith. Undated. Small folios.

85. PLAN OF THE BUILDINGS AT BRISTOL COLLEGE ON THE DELAWARE, BUCKS CO. PENNA.
Colored lithograph. No artist's or publisher's name. About 1840. Folio. Good margin.
VERY RARE.

86. BETHLEHEM—PENNSYLVANIA
Colored aquatint. T. Birch pinx. Strickland sc. Undated. Folio. Wide margin.
RARE.

[Number 79]

[Number 177]

HUNTING ON THE PLAINS.

[Number 169]

[Number 26]

87. BRO OFVER SKUYLKILL STROMMEN NARA PHILADELPHIA
Colored aquatint by Akrell after Klinckowstrom. Published 1824. Folio. Framed.
A view from the rare Klinckowstrom work on America published in 1824.

88. VIEW OF THE GRAND MASS WASHINGTON CONVENTION ON BOSTON COMMON
On the 30th of May 1844.
Pub. by F. Gleason, Boston. Small folio. Good margin.

89. MT. HOLYOKE FEMALE SEMINARY
South Hadley, Mass.
P. G. Thurston, Del. N. Currier's Lith. N. Y. Undated. Small folio. Small margin.
EXTREMELY RARE. No sales record.

90. VIEW OF NEW BEDFORD
From the Fort near Fairhaven.
F. H. Lane del. from a sketch by A. Conant. Published by a Conant. Lane & Scott's Lith. . . . Boston. Copyright 1845. Large folio. Good margin. Slight scrape on the face.
FINE COPY OF A RARE VIEW.

[See illustration]

91. LEWISTON, MAINE; GREAT FALLS SOMERSWORTH, N. H.
Two colored lithographs. J. B. Bachelder. Lith. of Endicott & Co. Copyright 1856. Medium folios. [Lot.]

92. EAST ROCK AND WEST ROCK, NEW HAVEN
A pair of tinted lithographs. From paintings by G. H. Durrie. Sarony & Co. Lith., N. Y. Copyright 1853. Folios. Good margins. Slightly browned by age, water stain on lower margin of one. Framed. [Lot.]
VERY RARE.

93. GREAT CONFLAGRATION AT PITTSBURGH PA.
April 10th 1845.
Published by N. Currier. Copyright 1845. Small folio. Stained. Small margin.

[Number 90]

94. SUNRISE ON LAKE SARANAC
Lith. by Currier & Ives. Copyright 1860. Large folio. Good margin.
VERY RARE. Fine original condition.

[See illustration]

95. MILL RIVER SCENERY
F. F. Palmer, Del. Lith. of Currier & Ives. Undated. Upright folio. Full margin.
VERY RARE. Fine copy in perfect condition.

96. VALLEY FALLS—VIRGINIA; TALLULAH FALLS—GEORGIA
Two lithographs. Published by Currier & Ives. Undated. Small folios. [Lot.]
BOTH RARE.

97. THE GLEN AT NEWPORT
Published by Currier & Ives. Undated. Small folio. Good margin.
SCARCE.

98. NEW BERNE, N. C.
Combe, del. Lith. of Major & Knapp. Copyright 1864 by V. Combe. Large folio. Good margin.

99. RAFTING ON THE ST. LAWRENCE
Published by Currier & Ives. Undated. Medium folio. Good margin. H.T.P. 3898.
EXTREMELY RARE.

[See illustration on page 39]

100. NOVA SCOTIA SCENERY
Published by Currier & Ives. Copyright 1868. Medium folio. Fair margin. Fine copy.

101. THE BAY OF ANNAPOLIS
Nova Scotia.
Published by Currier & Ives. Undated. Small folio. Fair margin.

102. A DESIGN TO REPRESENT THE BEGINNING AND COMPLETION OF AN AMERICAN SETTLEMENT OR FARM
Line engraving, colored by hand. Painted by Paul Sandby, from a Design made by his Excellency Governor Pownal. Engraved by James Peake. About 1790. Folio.

[Number 94]

103. A VIEW OF MANCHESTER N. H.
Composed from Sketches Taken near Rock Raymond by J. B. Bachelder. Lith. of Endicott & Co. Copyright 1855. Large folio. Full margin.
RARE.

MARINE, NAVAL, AND WHALING SCENES

NUMBERS 104-131

104. THE WRECK OF THE STEAM SHIP "SAN FRANCISCO"
[Three additional lines of text.]
Paint. by F. E. Butterworth. Lith. by N. Currier. Copyright 1854. Large folio. Fair margin. H.T.P. 1391.
EXTREMELY RARE. Only a few copies known. Fine copy.

[See illustration]

105. "THE U. S. FRIGATE SABINE, RESCUING A BATALION OF U. S. MARINES FROM THE TRANSPORT GOVERNOR
[Additional text.] Lithogrd. in colors by Chas. Parsons, from a painting by M. F. H. DeHaas. Printed by Endicott & Co. Copyright 1862. Large folio. Good margin. Water stain lower left margin.

106. THE VICTORIOUS ATTACK ON FORT FISHER, N. C. JAN. 15TH, 1865
By the Fleet under Rear Admiral D. D. Porter, and Troops under Major Genl. A. H. Terry.
Lithogrd. by Currier & Ives. F. F. Palmer, del. Copyright 1865. Folio. Wide margin.
VERY RARE.

107. THE CELEBRATED CLIPPER SHIP "DREADNOUGHT"
Off Tuskar Light on her Passage into Dock at Liverpool in 13 days 11 hours, from New York, December 1854.
Published by Currier & Ives. Undated. Small folio.

108. OUTWARD BOUND; HOMEWARD BOUND
A Pair. Published by Currier & Ives. Undated. Small folios. Both first states. Fine.

109. CLIPPER SHIP "RED JACKET"
In the Ice off Cape Horn on her Passage from Australia to Liverpool. Published by Currier & Ives. Undated. Small folio.
FINE.

[Number 104]

110. A CLIPPER SHIP IN A HURRICANE
Published by Currier & Ives. Undated. Small folio. Wide margin.

111. THE MINIATURE SHIP "RED, WHITE, AND BLUE"
Pub'd. by Currier & Ives. Undated. Small folio. Good margin. First State.

112. NEW YORK CLIPPER SHIP "CHALLENGE"
Lith. & Pub. by N. Currier. Undated. Small folio. Wide margin.
FINE AND RARE.

113. THE AMERICAN CLIPPER SHIP, WITCH OF THE WAVE
Lith. & Pub. by N. Currier. Undated. Small folio. Small margin. Margin soiled.
EXTREMELY RARE. Only a few copies known.

114. U. S. SHIP OF THE LINE PENNSYLVANIA, 140 GUNS
Lith. & Pub. by N. Currier. Copyright 1846. Small folio. Good margin.
FINE COPY. VERY RARE.

115. A SQUALL OFF CAPE HORN
Published by Currier & Ives. Undated. Small folio. Good margin.

116. CLIPPER SHIP, THREE BROTHERS
Formerly Steamship Vanderbilt.
Published by Currier & Ives. Small folio. Good margin.
FINE COPY. Differs from F. J. Peters No. 59 in that it has the address 125 Nassau St. indicating an earlier state.

117. PILOT BOAT IN A STORM
Published by Currier & Ives. Undated. Small folio. Wide margin. This print differs in some minor details from F. J. Peters No. 53, indicating that there was more than one state of the print. "

118. THE SINKING OF THE STEAMSHIP VILLE DU HAVRE
THE WRECK OF THE ATLANTIC
Two lithographs. Published by Currier & Ives. Copyright 1873. Small folio. [Lot.]

119. COMBAT BETWEEN THE "MONITOR" AND "MERRIMAC"; THE SINKING OF THE "CUMBERLAND" BY THE "MERRIMAC"
Two lithographs. Published by Currier & Ives. Copyright 1862. Small folios. [Lot.]

120. THE U. S. SLOOP OF WAR KEARSARGE SINKING THE PIRATE ALABAMA; SINKING OF THE BRITISH BATTLE SHIP VICTORIA
Two lithographs. Published by Currier & Ives. Copyright 1864 and 1893. Small folios. [Lot.]

121. BURNING OF THE STEAMSHIP "GOLDEN GATE"
BURNING OF THE STEAMSHIP "AUSTRIA"
Two lithographs. Published by Currier & Ives. Undated. Small folios. [Lot.]

122. ON THE MISSISSIPPI; BOUND DOWN THE RIVER; MIDNIGHT RACE ON THE MISSISSIPPI
Three lithographs. Published by Currier & Ives. Copyright 1870 and 1875. Small folios. [Lot.]

123. "WOODING UP" ON THE MISSISSIPPI
F. F. Palmer, del. Currier & Ives, lith. Copyright 1863. Large folio. Good margins. Margins stained.

124. A MIDNIGHT RACE ON THE MISSISSIPPI
From a sketch by the Captain of the Lincoln. Leeds. Published by R. Rogerson. Undated. Folio. Good margin.

125. THE WHALE FISHERY
Attacking a "Right" Whale and "Cutting In."
Lith. by Currier & Ives. Undated. Folio. Wide margin. H.T.P. 1422a.
EXTREMELY RARE. Only a few copies known. Fine original condition.
[See illustration]

126. THE SPERM WHALE "IN A FLURRY"
THE WHALE FISHERY "LAYING ON"
A Pair.
Lith. & Pub. by N. Currier. Copyright 1852. Small folios. Small margins. [Lot.]
RARE.

127. WHALING ABOUT 1700
Original watercolor drawing of Dutch origin. Shows a Dutch whaling fleet in the Arctic seas harpooning whales and shooting polar bears. A quaint and interesting drawing executed about 1700.

[Number 125]

128. SPERM WHALING WITH ITS VARITIES
J. H. Bufford's Lith . . . Boston. From an original drawing by Benjamin Russell. Copyright 1870. Large folio. Good margin.

[See illustration]

129. GREENLAND FISHERY
Line engraving, colored. Brooking Pinx. Boydell Sculp. Published London, 1754. Medium folio. Good margin.

130. L'AMERICA
Lith. de Turgis. After St. Aulaire and V. Adam. Undated. Small folio.

131. SAVED
[American Frigates Rescuing a Man at Sea.]
Original watercolor drawing by "Geo. T. Lozier, U.S.N. 1869." Large folio. Framed.
An interesting drawing by Sailmaker George T. Lozier of the United States Navy. Report of the artist's record in the navy in the form of a letter is pasted on the back.

[Number 128]

RURAL AND FARM SCENES

NUMBERS 132-164

132. THE OLD FARM HOUSE
Published by Currier & Ives. Copyright 1872. Small folio. Fair margin.

133. WOODLANDS IN WINTER
Published by Currier & Ives. Undated. Small folio. Fair margin.

134. A HOME IN THE WILDERNESS
Published by Currier & Ives. Copyright 1870. Small folio. Good margin.

135. WINTER MORNING; WINTER EVENING
A Pair.
The first F. F. Palmer, del. Currier & Ives lith. Copyright 1861; the second, Lith. & Pub. by N. Currier. Copyright 1854. Medium folios. Fair margins. [Lot.]
A RARE AND DESIRABLE PAIR.

136. WINTER PASTIME
Published by Currier & Ives. Copyright 1870. Medium folio. Wide margin.
FINE COPY. VERY RARE.

137. AMERICAN FOREST SCENE
Maple Sugaring.
Lith. by N. Currier. Stone signed A. F. Tait N. Y. 1855. Copyright 1856. Large folio. Good margin.
FINE COPY.
[See illustration]

[Number 137]

138. SUMMER MORNING; SUMMER AFTERNOON; SUMMER EVENING; SUMMER NIGHT
A Set of four. Published by Currier & Ives. Undated. Small folios. Fair margins.
A RARE SET. Summer Night not listed in H. T. Peters.

139. A SUMMER LANDSCAPE
Haymaking.
Published by Currier & Ives. Undated. Medium folio. Fair margin. Very slightly spotted.

140. SPRING; AUTUMN
Two lithographs. Published by N. Currier. 1849 and undated. Small folios. [Lot.]

141. MAPLE SUGARING
Early Spring in the Northern Woods.
Published by Currier & Ives. Copyright 1872. Small folio. Wide margin.
Fine copy of A RARE PRINT.

142. PLEASURES OF THE COUNTRY
Winter.
Published by Currier & Ives. Undated. Small folio. Wide margin.
RARE.

143. WINTER IN THE COUNTRY
The Old Grist Mill.
Painted by G. H. Durrie. Lith. Currier & Ives. Copyright 1864. Large folio. Fair margin, lower slightly stained.
Fine mellow tone.
[See illustration]

[Number 143]

144. THE FARMER'S HOME—WINTER
Painted by G. H. Durrie. Currier & Ives, Lith. Copyright 1863. Folio. Good margins.
Fine mellow copy. Fine condition.

[See illustration]

145. NEW ENGLAND WINTER SCENE
Painted by Geo. H. Durrie. Lith. Currier & Ives. Copyright 1861. Folio. Full margins. Faintly foxed.

146. AMERICAN HOMESTEAD: SPRING, SUMMER AUTUMN, WINTER
Set of four. Published by Currier & Ives. Copyright 1868 and 1869. Small folios. Good margins. All framed. [Lot.]
A complete set in nice condition.

147. PREPARING FOR MARKET
L. Maurer Del. Lith. by N. Currier. Copyright 1856. Large folio. Good margin.
Fine copy of the First State of the plate.

148. THE GRAZING FARM
Lith. of Currier & Ives. Copyright 1867. Large folio. Wide margin.

THE FARMERS HOME WINTER.

[Number 144]

149. AMERICAN FARM SCENES Nos. 1, 2, 3 & 4
F. F. Palmer, del. Lith. & Pub. by N. Currier. Copyright 1853. Large folios. Wide margins. Foxed. [Lot.]
A complete set. VERY RARE.

[See illustration of one]

150. AMERICAN HOMESTEAD—WINTER
An old charcoal drawing identical with the same title published by Currier & Ives. Evidently a contemporary copy of that print. Folio. Framed.

151. THE RUBBER
"Put to his Trumps."
Lith. of N. Currier. Undated. Upright folio. Wide margin.
RARE. A VERY FINE COPY.

152. AN AMERICAN FARM SCENE, IN THE OLDEN TIME; EVENTIDE—THE CURFEW
Two lithographs. Published by Currier & Ives. Both undated. Small folios. [Lot.]

AMERICAN FARM SCENES.

[Number 149]

153. EARLY WINTER
Lith. of Currier & Ives. Copyright 1869. Medium folio. Good margin.
VERY RARE. FINE COPY.

[See illustration]

154. EARLY SPRING; OCTOBER LANDSCAPE
A Pair. Published by Currier & Ives. Undated. Medium folios. [Lot.]
A RARE PAIR.

155. A SUMMER RETREAT; LAKESIDE HOME
A Pair. Published by Currier & Ives. Both dated 1869. Medium folios. Wide margins. [Lot.]

156. A VIRGINIA HOME IN THE OLDEN TIME; A MANSION OF THE OLDEN TIME; THE OLD MANSE
Three lithographs. Published by Currier & Ives. The first 1872, others undated. Small folios. [Lot.]
ALL ARE RARE.

157. LANDSCAPE AND CATTLE
Published by Currier & Ives. Undated. Medium folio. Good margin.
RARE.

158. THE ROAD TO THE VILLAGE
Published by Currier and Ives. Undated. Medium folio. Wide margin.
RARE.

159. CANVASSING FOR A VOTE
Painted by Geo. C. Bingham. Lithographed by Regnier. Copyright 1853. Folio. Fine copy on India laid paper.
RARE.

160. THE WOODLAND GATE; THE COTTAGE DOOR-YARD EVENING
Two lithographs. The first N. Currier after W. Collins; the second N. Currier after F. Palmer. Undated and 1855. Medium folios. [Lot.]

[Numbers 99 and 153]

161. SUMMER MORNING; THE SUNSET TREE
Two lithographs. F. F. Palmer, del. Lith. by Currier & Ives. Undated. Medium folios. [Lot.]

162. THE SUMMER TIME; THE CHILDREN'S PIC-NIC
Two lithographs. Published by Currier & Ives. Small folios. [Lot.]

163. AN ENGLISH WINTER SCENE
Published by Currier & Ives. Undated. Small folio. Small margin.

164. THE SNOW-STORM
An old colored crayon drawing. Copy of the same subject published by Currier & Ives. Medium folio. Framed.

EARLY WESTERN AND PIONEER LIFE

NUMBERS 165-176

165. "BRIDAL VEIL" FALL
Yo-Semite Valley, California.
Published by Currier & Ives. Undated. Small folio. Fair margin.

166. SILVER CREEK—CALIFORNIA
Published by Currier & Ives. Undated. Small folio. Good margin.

167. PRAIRIE ON FIRE
No publisher's or lithographer's name. Undated. Small folio. Fair margin.

ALBERT BIERSTADT
AMERICAN: 1830-1902

168. INDIAN BUFFALO HUNTER
Oil painting on canvas. Signed at lower left. Shows an Indian mounted on a rearing white horse driving his spear into the charging buffalo bull. Framed. *Height, 30 inches; width, 44 inches*
A fine spirited picture in a manner most unusual for the artist in that the figures are the principal part of the composition. The subject was engraved by J. Smillie and published by Edward Bierstadt, New York, 1866.
[See illustration]

[Number 168]

169. HUNTING ON THE PLAINS
Published by Currier & Ives. Copyright 1871. Small folio. Fair margin.

[See illustration on page 17]

170. GOLD MINING IN CALIFORNIA
Published by Currier & Ives. Copyright 1871. Small folio. Small margin.
FINE COPY OF A DESIRABLE PRINT.

171. THE ROCKY MOUNTAINS
Emigrants Crossing the Plains.
F. F. Palmer, Del. Currier & Ives, Lith. Copyright 1866. Large folio. Full margin.
VERY RARE. A fine copy in brilliant original condition.

[See illustration]

172. THE PURSUIT
Painted by A. F. Tait. Lith. of N. Currier. Copyright 1856. Stone signed L. Maurer 55. Large folio. Wide margin. One corner creased, two light water stains.

173. THE MOUNTAIN PASS
Sierra Navada.
F. F. Palmer, del. Lith. of Currier & Ives. Copyright 1867. Large folio. Full margin.
RARE. Fine copy in perfect condition.

174. YOSEMITE VALLEY—CALIFORNIA
"The Bridal Veil" Fall.
F. F. Palmer, del. Currier & Ives, lith. Copyright 1866. Large folio. Good margin. Light water stain on right.
FINE COPY.

175. THE PIONEER'S HOME
On the Western Frontier.
F. F. Palmer, del. Currier & Ives, lith. Copyright 1867. Large folio. Fair margin.

176. BUFFALO-HUNTING
[Title in German, English, and French.]
Colored lithograph. Published by B. Dondorf, Frankfurt. About 1860. Small folio.

[Number 171]

177. SHOOTING ON THE BEACH
Published by Currier & Ives. Undated. Small folio. Good margin.
VERY RARE.

[See illustration on page 17]

178. THE FIRST BIRD OF THE SEASON;
A BRACE OF MEADOW LARKS
Two lithographs. Published by Currier & Ives. Copyright 1879. Small folios. [Lot.]

179. AMERICAN SPORTING SCENES
Newfoundland and Wood Duck; Terrier and Rabbit.
Drawn on stone by Thielley. Printed by Lemercier, Paris. New York, Published by M. Knoedler. Copyright 1857. Oval on upright folios. Margins foxed. [Lot.]

180. DEAD GAME: QUAIL; WOODCOCK & PARTRIDGE
A Pair. Published by Currier & Ives. Copyright 1872. Upright small folios. Full margins. [Lot.]

181. THE CARES OF A FAMILY
Painted by A. F. Tait. Lith. by N. Currier. Copyright 1856. Large folio. Good margin.
FINE COPY of the Second State with the Currier & Ives imprint.

[See illustration]

182. ENGLISH SNIPE; WOODCOCK
A Pair.
Published by Currier & Ives. Copyright 1871. Small folios. Fair margins. [Lot.]

[Number 181]

183. QUAIL SHOOTING
Published by Currier & Ives. Undated. Small folio. Fair margin.
RARE.

184. PARTRIDGE SHOOTING
Lith. & Pub. by N. Currier. Copyright 1855. Small folio. Fair margin.
RARE.

185. PARTRIDGE SHOOTING
Published by Currier & Ives. Undated. Small folio. Fair margin.

186. SNIPE SHOOTING
From Nature and on Stone by F. F. Palmer. Lith. of N. Currier. Copyright 1852. Folio. Wide margin.
FINE COPY. VERY RARE.

[See illustration]

187. ON A POINT
N. Currier Lith. F. Palmer, Del. Copyright 1855. Medium folio. Fair margin. Lightly stained.
RARE.

188. DOWN CHARGE!
Published by Currier & Ives. Undated. Small folio. Good margin.
VERY RARE.

189. MORNING IN THE WOODS
From Nature and on Stone by F. F. Palmer. Lith. of Currier & Ives. Copyright 1852. Folio. Wide margin. H.T.P. 3324. Second State.
FINE COPY. VERY RARE. This is the Second State of "Partridge Shooting" published by N. Currier.

[Number 186]

[Number 190]

[Number 191]

190. WILD DUCK SHOOTING
From Nature and on Stone by F. F. Palmer. Lith. of N. Currier. Copyright 1852. Folio. Wide margin.
FINE COPY. VERY RARE.

[See illustration opposite preceding page]

191. WOODCOCK SHOOTING
From Nature and on Stone by F. F. Palmer. Lith. of N. Currier. Copyright 1852. Folio. Wide margin.
Fine mellow copy. VERY RARE.

[See illustration on preceding page]

192. AMERICAN FIELD SPORTS
"A Chance for both barrels."
Painted by A. F. Tait. On Stone by Ch. Parsons. Lith. by Currier & Ives. Copyright 1857. Large folio. Small margin.

193. CAMPING IN THE WOODS
"Laying Off."
Painted by A. F. Tait. Lith. by Currier & Ives. Copyright 1863. Large folio. Good margin.

194. CAMPING IN THE WOODS
"A Good Time Coming."
Painted by A. F. Tait. Lith. by Currier & Ives. Copyright 1863. Large folio. Good margin.

195. CAMPING OUT
"Some of the Right Sort."
L. Maurer, del. Lith. by Currier & Ives. Copyright 1856. Large folio. Good margin, slight water stain on lower.

196. LIFE IN THE WOODS
"Returning to Camp."
Currier & Ives, lith. Copyright 1860. Large folio. Good margin.

197. HUNTING IN THE NORTHERN WOODS
Published by Currier & Ives. Undated. Small folio. Good margin.
RARE.

198. THE RETURN FROM THE WOODS
F. F. Palmer, Del. Currier & Ives lith. Undated. Medium folio. Wide margin.
FINE COPY. RARE.

199. THE HUNTER'S SHANTY
In the Adirondacks.
Currier & Ives, Lith. Copyright 1861. Folio. Fair margin.

200. STILL HUNTING ON THE SUSQUEHANNA
Lith. & Pub. by Currier & Ives. Undated. Small folio. Fair margin.
FINE COPY. Seldom found in good condition.

201. MINK TRAPPING
"Prime."
Painted by A. F. Tait. Lith. Currier & Ives. Copyright 1862. Large folio. Good margin. H.T.P. 3319.
EXTREMELY RARE. Only four other copies on record. This copy is in the finest original condition.

[See illustration]

202. THE FOX-HUNTER
Colored lithograph. Unsigned. Probably Kellogg. Undated. Small folio. Fair margin.

203. FOX-HUNTING: THE MEET; THE FIND; FULL CRY
Three of the set of four. Lith. & Pub. by Currier & Ives. Undated. Medium folios. Good margins. [Lot.]

[Number 201]

204. THE AMERICAN NATIONAL GAME OF BASEBALL
Grand Match for the Championship at the Elysian Fields, Hoboken, N. J.
Lith. of Currier & Ives. Copyright 1866. Large folio. Good margin.
EXCESSIVELY RARE. Only one other copy sold at auction. This is a fine copy and in perfect condition.

[See illustration]

205. FOUR IN HAND
Published by Currier & Ives in 1861. Stone signed L. Maurer. Folio. All margin trimmed away. Finely framed with a black and gold glass mat.
RARE. This print was originally used as an advertisement for Miner, Stevens & Co., Carriage and Wagon makers.

206. KENTUCKY
Colored aquatint. Published by M. Knoedler. Copyright 1867. Folio. Full margin. Fine condition.

207. LEXINGTON; THE EMPEROR
Two lithographs. Currier & Ives, and N. Currier. Undated. Small folios. [Lot.]

208. THE CELEBRATED HORSE DEXTER, "KING OF THE TURF"; PACING HORSE "BILLY BOYCE" OF ST. LOUIS
Both published by Currier & Ives, 1864 and 1868. The second uncolored. Large folios. Margins. [Lot.]

209. THE CELEBRATED AMERICAN TROTTING MARE FLORA TEMPLE AND COLT
Now owned by George Welch, Chestnut Hill, Pa.
Pub. by John Smith. N. Mitton's Lith. Phila. Copyright 1869. Large folio. Good margin.

210. HERO AND FLORA TEMPLE
"Swinging on the Homestretch."
In their Great Match . . . Centreville Course L. I. Oct. 17th 1855. [Six additional lines of text.] Lith. & Pub. by N. Currier. Copyright 1856. Stone signed L. Maurer. Large folio. Wide margin. Mounted, foxed, H.T.P. 3563.
VERY RARE.

[Number 204]

211. THE CELEBRATED TROTTING STALLIONS "ETHAN ALLEN" AND "GEORGE M. PATCHEN"
. . . Over the Union Course, L. I. October 28th 1858. [Seven additional lines of text.] Lith. & Pub. by Currier & Ives. Copyright 1858. Stone signed L. Maurer. Large folio. Wide margin.

212. THE CELEBRATED TROTTING HORSE TRUSTEE AS HE APPEARED IN HIS 20TH MILE
. . . Over the Union Course L. I. Oct. 20th 1848. [Additional text.] From Life by Samuel Jones. On Stone by John Cameron. Copyright 1848. N. Currier. Large folio. Full margin.
RARE.

213. TORONTO CHIEF, GENERAL BUTLER, AND DEXTER
In Their Great Race under Saddles, over the Fashion Course, L. I. July 19th 1866. [Five additional lines of text.] Lith. & Pub'd. by Currier & Ives. Copyright 1866. Stone signed J. Cameron, del. Large folio. Good margin.
RARE.

214. THE FALSE START, JEROME PARK N. Y.
Printed by Wm. C. Robertson. Publ. by Thomas Kelley. Copyright 1868. Folio. Good margin.
Rare.

215. LEAVING BRIGHTON HOTEL FOR THE MILL DAM, SUMMER
Published by Haskell & Allen, Boston. Copyright 1871. Folio. Good margin.

216. FAST TROTTERS ON HARLEM LANE N. Y.
[Shows Commodore Vanderbilt and Bonner.]
Lith. of Currier & Ives. Stone signed J. Cameron, del. Copyright 1870. Large folio. Wide margin. Lightly spotted.
FINE COPY. RARE.

217. PEYTONA AND FASHION
In their Great Match for $20,000. Over the Union Course L. I. May 13th 1845, Won by Peytona.
From Nature & on Stone by C. Severin. Lith. & Pub. by N. Currier. No copyright. Large folio. Good margin. Restorations to lower, Skillful repair to right of print. In an old maple frame. H.T.P. 3716.
THE RAREST AMERICAN SPORTING PRINT. Only a few copies known.

[See frontispiece]

218. A DISPUTED HEAT
Claiming a Foul.
L. Maurer, lith. Published by Currier & Ives. Copyright 1878. Stone signed Thos. Worth. Large folio. Full margin.

219. COMING FROM THE TROT
Sports on the Home Stretch.
Lith. of Currier & Ives. Copyright 1869. Stone signed Thos. Worth. Large folio. Wide margin. Light water stain on left margin.

220. EDWARD HANLAN OF TORONTO, CHAMPION SCULLER OF THE WORLD
Published by George Rees. Copyright 1880. Large folio. Wide margin.
FINE COPY. VERY RARE.

221. THE GREAT FIGHT
Between Tom Hyer & Yankee Sullivan, for $10,000.
Published by James Baillie for the New York Illustrated Times. Folio. Lightly stained. Old gilt frame.

222. JOHN ENNIS, THE CELEBRATED PEDESTRIAN
JOHN J. DWYER, CHAMPION OF AMERICA
Two lithographs. The first published by Currier & Ives, 1879; the second unsigned and undated, stone signed J. Cameron. Small and medium folios. [Lot.]

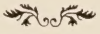
223. CAMP MEETING
Kellogg & Comstock, Hartford. D. Needham, Buffalo. Undated. Small folio. Fair margin.

224. CURRIER & IVES SALESMEN'S SHOW CARDS
TWO PRICE LISTS AND A LABEL
A collection of twenty-three sample cards published by Currier & Ives; two price lists, one of Trotting prints, the other of "The Life of a Fireman"; and a label. [Lot.]

[END OF SALE]

APPRAISALS
FOR UNITED STATES AND STATE TAX INSURANCE AND OTHER PURPOSES

CATALOGUES OF PRIVATE COLLECTIONS



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CATALOGUES. The Company is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Company.

Upon request the Company will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Company has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

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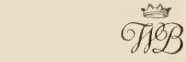
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